

Curriculum Vitae 不 NOT

NOT is a self-taught artist having originally trained as an interior designer and currently Director of Square One Studios in Sydney. Immersed in ceramics as a member of claypool and with training at Gymea TAFE, the artist's ceramic installations were shown at Hazelhurst Regional Gallery as part of *Glazed & Confused* (2014–15). In 2016, the artist began working at Canberra Glassworks, with *TV screen Buddha* shortlisted for the Woollahra Small Sculpture Prize in 2017. Mid-2018 saw the artist's solo presentation of *Song dynasty* at Kronenberg Wright Artists Projects, and the group show *Confluence* at Canberra Glassworks. In September 2018, *The China syndrome* was shortlisted for the Hindmarsh Prize and exhibited at Canberra Glassworks and the Toyama Glass Art Museum in Japan. In May 2019, NOT will be included in the Australian Ceramics Triennale exhibition *Manifest* curated by Damon Moon in Hobart.

EDUCATION

Training/workshops: Somchai Charoen and Luna Ryan (mould making); Deb Taylor (wheel throwing); Cherie Peyton (fine porcelain); Cath Fogarty, Jenny Orchard & Ramesh Mario Nithiyendran (hand building); Luna Ryan & Peter Nilsson (glass work)

SOLO EXHIBITIONS

2018 *Song dynasty*, Kronenberg Wright Artists Projects, East Sydney NSW

GROUP EXHIBITIONS

2019 *Manifest*, Australian Ceramics Triennale, Hobart TAS
2018 *Hindmarsh Prize*, Toyama Glass Art Museum, Toyama City, Toyama JAPAN
2018 *Hindmarsh Prize*, Fitters Workshop, Kingston ACT
2018 *Confluence*, Canberra Glassworks, Kingston ACT
2018 *Group Exhibition 2018*, Kronenberg Wright Artists Projects, East Sydney NSW
2017 *The Woollahra Small Sculpture Prize*, Woollahra Municipal Council Chambers, Woollahra
2017 *Little Things Art Prize*, Saint Cloche Gallery, Paddington NSW
2016 *Group Exhibition 2016*, Kronenberg Wright Artists Projects, East Sydney NSW
2016 *Form | Surface | Structure*, Kerrie Lowe Gallery, Newtown NSW
2015 *Christmas 2015*, Kerrie Lowe Gallery, Newtown NSW
2015 *A Time For Gifts*, Stanley Street Gallery, Darlinghurst NSW
2015 Art Month: *Material Thought: Artists Working with Clay*, Kerrie Lowe Gallery, Newtown NSW 2014-2015 *Glazed & Confused – ceramics in contemporary art practice*, Hazelhurst Regional Gallery & Arts Centre, Gymea NSW
2014 *Christmas 2014*, Kerrie Lowe Gallery, Newtown NSW
2014 *claypool group show*, Dickerson Gallery, Woollahra NSW
2014 *Small group exhibition*, Home @735 Gallery, Redfern NSW
2014 *Contemporary Porcelain*, Kerrie Lowe Gallery, Newtown NSW

RESIDENCIES

2014 Gymea TAFE, Gymea NSW

AWARDS & PRIZES

2018 Finalist, Hindmarsh Prize, Kingston ACT/Toyama Glass Art Museum, Toyama JAPAN 2017 Finalist, The Woollahra Small Sculpture Prize, Woollahra NSW
2017 Finalist, Little Things Art Prize, Paddington NSW

CURATED SHOWS

2018 *Sgraffito*, Saint Cloche Gallery, Paddington NSW

2018 *Lifeblood*, Grace Cossington Smith Gallery, Wahroonga NSW

2017 *269d – New work from the studios*, Former Mansfield Gallery, Darlinghurst NSW

2017 Art Month: *The White Room – Contemporary Ceramics*, Stanley Street Gallery, Darlinghurst 2016 *S-MILE*, Saint Cloche Gallery, Paddington NSW

2016 *SQ1@ARO – Artists from Square One Studios*, ARO Gallery, Darlinghurst NSW

2016 *In Residence – Artists from Square One Studios*, Danks Street Depot, Waterloo NSW