

## Conor O'Shea

Born 1991 Stuttgart, Germany,  
lives and works in Sydney, Australia

### Education

2009-2013 BFA Honours National Art School , Sydney  
2014 Honours , National Art School, Sydney

### Solo Exhibitions

- 2018 *Energy Stains* Loggia, Munich
- 2017 *Thank you for your email and interest, but this won't be possible*, Minerva, Sydney
- 2016 *70173–70619*, Sydney, Sydney  
*Content Nostalgia part 2*, William Wrights Artist Projects, Sydney
- 2015 *Content Nostalgia part 1*, <http://idealuh-huh.tumblr.com/> Berlin
- 2014 *Repeat Patterns*, Alaska Projects, Sydney

### Group Exhibitions

- 2018 *The Drawing Is Just Not There* Curated by Patrice Sharkey & Christopher L G Hill,  
Westspace, Melbourne  
*Redlands Konica Minolta Art Prize*, National Art School, Sydney with Hilarie Mais  
*Group Show 2018'*, Kronenberg Wright, Sydney
- 2017 *Spring 1883*, Minerva, Sydney  
*Kaffemik*, curated by Milena Høgsberg & Kenneth Alme, Norway
- 2016 *2024*, Sydney, Sydney  
*AFA 2*, 63<sup>rd</sup> and 77<sup>th</sup> STEPS, Art -O-Rama, Marseille, France

2015 *I refuse to participate in failure*, Sprezz Munich  
Area 51, Space, curated by Angels Miralda, London

2014 *Repeat Persona*, Porous Space, Vienna  
*Ja!*, Ideal uh-huh, Berlin

#### Lectures

International networks part 1, National Art School, Masters Class, 2017

International networks part 2, National Art School, Masters Class, 2018

#### Curatorial Activities

Director of *Sydney*, Sydney

#### Selected Curated Exhibitions

2018 *Sydney/Loggia*, Olympic Park, Munich

2017 *Holiday*” Lock up international <http://lockupinternational.com/>  
*We Remember It For You Wholesale*” 3 parts presented by Sydney & fiction writer  
S.TLore Offsite @ The Commercial Travelers Association Australia MLC Centre  
Martin Place and Minerva, Sydney

2015 *Repeat Persona*, Porous Space, Vienna

2014 *Ja!*, Ideal uh-huh, Berlin

#### Interviews/Press

Tzvetnik

[http://tzvetnik.online/portfolio\\_page/conor-o-shea-at-loggia/](http://tzvetnik.online/portfolio_page/conor-o-shea-at-loggia/)

AQNB

<https://www.aqnb.com/2018/05/04/sydneys-conor-oshea-on-his-networked-organic-entangled-approach-to-taking-minerva-into-those-enduring-in-between-areas/>

Ofluxo

<http://www.ofluxo.net/uncertain-space-pt-1-hotel-art-and-sydney/>

DAZED Digital

<http://www.dazeddigital.com/artsandculture/article/22748/1/home-sweet-home>

#### Publications

Redleaf, collection of the Swiss Institute Library New York, World Food Books Melbourne