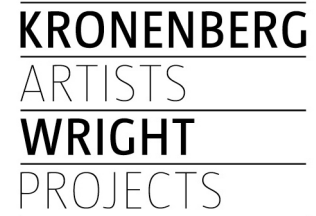


COEN YOUNG



Born 1988, Lives Sydney.

Education

- 2010 BFA Honours, National Art School, Sydney.
2007-09 Bachelor of Fine Arts, National Art School, Sydney

Solo Exhibitions

- 2017 *Here in this cool, air-conditioned room*, Kronenberg Wright Artists Projects, Sydney.
- 2016 *general images*, Fox/Jensen, Auckland.
- 2015 *Studies for a mirror (November)*, William Wright • Artists Projects, Sydney.
Studies for a mirror (May), Fox/Jensen, Auckland.
Untitled (Studies for a mirror), MOP projects, Sydney.
- 2014 *all your influences*, William Wright • Artists Projects, Sydney.
First mirrors, William Wright • Artists Projects, Sydney.
- 2012 *I always immediately forget what I wanted to say*,
William Wright • Artists Projects, Sydney.

Selected Group Exhibitions

- 2017 Sydney Contemporary, Kronenberg Wright Artists Projects, Sydney.
Art Basel, Hong Kong, Fox/Jensen Gallery.
- 2016 Kronenberg Wright Artists Projects, Sydney.
Sydney, Offsite @ Parliament Gardens, curated by Conor Oshea, Melbourne.
Indeterminate States, Curated by Gary Sangster, William Wright • Artists Projects, Sydney.
Art Basel, Hong Kong, Jensen Gallery.
The Authority of Death, Fox/Jensen, Auckland.
Counter Compositions, curated by Miriam Kelley, Artbank, Sydney
- 2015 *Luminous*, Fox/Jensen, Auckland.
Right Here, Right Now, curated by Michael Do, Penrith Regional Gallery, Sydney.

The Authority of Death, Jensen Gallery, Sydney.

Repeat persona, curated by Conor O'shea and Alex Jackson-Wyatt,
Porous Space, Vienna.

Art Basel, Hong Kong. Jensen Gallery.

Painting Forever, curated by Tom Loveday,

William Wright • Artists Projects, Sydney.

Redlands Konica Minolta Contemporary Art Prize,

By invitation of Geoff Kleem, The National Art School, Sydney.

2014 *de colori*, William Wright • Artist's Projects, Sydney.

2012 *Origins (2)*, William Wright • Artist's Projects, Sydney.

Redlands Westpac Contemporary Art Prize,

By invitation of Marley Dawson, The National Art School, Sydney.

2011 *Royal Bank of Scotland Emerging Artist Award*.

Origins (1) 2011, Curated by David Serisier, William Wright • Artist's Projects,
Sydney.

2010 *Postgraduate Exhibition*, National Art School Gallery, Sydney.

The Sulman Prize, Art Gallery of New South Wales, Sydney.

Selected Awards

2015 *Redlands Konica Minolta Contemporary Art Prize*- Emerging artist.

2009 *The Clitheroe Foundation Honours Scholarship*, The National Art School,
Sydney.

Collections

Murdoch University Collection, Perth.

ArtBank, Sydney.

Bibliography

Bridget Minatel, *Coen Young*, Indeterminate States, exhibition catalogue text, 2016.

Gary Sangster, *Indeterminate States*, Research, PhotographicCultures.com, 2016.

The Editors, *Art Basel Highlights*, ArtAsiaPacific magazine, March, 2015.

Siobhan Bent, Writers picks: Artists to watch at Art Basel Hong Kong, artspace.com, 2015.

John Hurrell, Death's Final Dominion, Eyecontact, March, 2016.

T J McNamara, *Grace, elegance and strength*, The New Zealand Weekend Herald, D10, 2015.

John Hurrell, *Optically Volatile Paintings*, Eyecontact, 2015.

Tracey Clement, *Coen Young*, Art Collector, issue 72, 2015, Pg's. 140-147.

Redlands Konica Minolta Prize winners announced, News, March 26, 2015, ARTFORUM.

Kon Gouriottis, *Coen Young- all your influences*, Asian Art News, January/February, 2015, Pg. 71.

Joel Draper, *Untitled (Studies for a mirror)*, exhibition text, Mop Projects, 2015.

Donna West-Brett, *all your influences*, catalogue essay, 2014.

Ross Fitzgerald, *Ludicrous to look...* The Australian, February 2-3, Pg. 22, 2013

Michael Fitzgerald, Open Gallery; *Origins 2012*, Spectrum, December 21-23, Pg. 12, Sydney Morning Herald, 2012.

Jane O'Sullivan, *A new wave rolls in*, Art Collector, Issue 56, Pg. 88, 2011