

HELGA GROVES

Born 1961 Ayr, Queensland, Australia

KRONENBERG
ARTISTS
WRIGHT
PROJECTS

Education

- 2000 Master of Visual Arts, Sydney College of the Arts, Sydney
- 1988 Graduate Diploma of Visual Arts, Sydney College of the Arts, Sydney
- 1987 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

Solo Exhibitions

- 2017 *Looking at time*, Sutton Gallery, Melbourne
Tremor of Form, Milani Gallery, Brisbane
- 2015 *Optical Terrane*, William Wright – Artist Projects, Sydney
- 2014 *Suspended Animation*, Sutton Gallery, Melbourne
- 2013 *Geomorphic*, Milani Gallery, Brisbane
- 2011 *Looking through an ocean of air*, Sutton Gallery, Melbourne
Turning sky into stone, Milani Gallery, Brisbane
- 2009 *Microclimate*, Sutton Gallery, Melbourne
- 2008 *Chance elements*, Milani Gallery, Brisbane
Divining Water, Gitte Weise Gallery, Berlin
- 2007 *Below Sea Level*, Sutton Gallery, Melbourne
- 2006 *Landforms*, Bellas Milani Gallery, Brisbane
- 2005 *Geophysical Space*, Sutton Gallery, Melbourne
- 2004 *Subterranean Series*, Bellas Milani Gallery, Brisbane
- 2003 *Meltwater #2*, Sutton Gallery, Melbourne
Untitled, Gitte Weise Gallery, Sydney
Meltwater, Bellas Gallery, Brisbane
- 2002 *Increments and Shadows*, Gitte Weise Gallery, Sydney
- 2001 *New works from the Shadow series*, Sutton Gallery, Melbourne
Untitled, Bellas Gallery, Brisbane
- 2000 Untitled, Gitte Weise Gallery, Sydney
- 1999 *Small works on paper*, Bellas Gallery, Brisbane
Evanescence, Sutton Gallery, Melbourne
- 1998 *Midnight Sun*, Bellas Gallery, Brisbane
Under a Pearl Moon, Gitte Weise Gallery, Sydney
Under a Pearl Moon, Baudion Lebon, Paris, France
- 1997 *Seven Popular Shapes*, Room 35, Sydney
- 1996 *Water from the Red River*, KUNST, Sydney
- 1995 Studio Exhibition, Hanoi Institute of Fine Arts, Vietnam
Diamond Paintings, CBD Gallery, Sydney
- 1994 *Frisson*, KUNST, Sydney
- 1993 *After Rain*, KUNST, Sydney
- 1992 Untitled, KUNST, Sydney
Less than Perpendicular, KUNST (window), Sydney
- 1991 *Cutting from Soft Stone*, First Draft West, Sydney
- 1990 *Before During and After*, First Draft West, Sydney
Sunflowers, Foyer Gallery, University of Western Sydney
- 1989 *Imitation of Art*, W.I.N.D.O.W, Sydney

Group Exhibitions

- 2017 *Limitless Horizons: Vertical Perspective*, QAGOMA, Brisbane
Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, New South Wales
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland
- 2016 *Tidal: City of Devonport National Art Award*, Devonport Regional Gallery, Tasmania
Quiddity, RMIT Gallery, Melbourne
Bayside Acquisitive Art Prize, The Gallery at Bayside Arts and Cultural Centre, Melbourne
- 2015 *Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2014 *National Works on Paper*, Mornington Peninsular Regional Gallery
- 2013 *Pattern*, Glen Eira City Council Gallery, Melbourne
Co-variance, Counihan Gallery, Melbourne
- 2012 *NEW 2011: Selected recent acquisitions*, UQ Art Museum, The University of Queensland, Brisbane
Symphonic Encounters, Linden Centre for Contemporary Arts, St Kilda, Melbourne
Inspiring Artists, Maitland Regional Gallery, New South Wales
Temperament Spectrum: the first twenty-one years 1992 -2012, Sutton Gallery, Melbourne
- 2011 *Ten Years of Contemporary Art: The James C. Sourris AM Collection*, Gallery of Modern Art, Brisbane
Where there is water, Lake Macquarie Regional Gallery, New South Wales
Manifold, Annandale Gallery, Sydney
The Ron & George Adams Collection, MOP Gallery, Sydney
- 2010 *Pulp*, Sutton Gallery, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Victoria
Fletcher Jones Art Prize, Geelong Gallery, Victoria
- 2009 *Australian Art for Berlin*, Gitte Weise Gallery, Berlin, Germany
- 2007 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney
Points of Departure, Tobey Fine Arts, New York, USA
- 2006 *Salon*, Bett Gallery, Tasmania
Tidal City of Devonport Art Award, Devonport Regional Gallery, Tasmania
Correspondence to a Single Point: A Survey of Geometric Abstraction, Tobey Fine Arts, New York, USA
P.O.W. (Personal Other World), Canberra Contemporary Art Space, Canberra
- 2005 *Moist: Australian Watercolours*, National Gallery of Australia, Canberra
6 Kms from CBD, SNO, Sydney
- 2004 *Melbourne Art Fair*, Gitte Weise Gallery, Royal Exhibition Building, Melbourne
Tidal: City of Devonport Art Award, Devonport Regional Gallery, Tasmania
Collectables, CQ Gallery, Brisbane
- 2003 *Re-Collection*, Gitte Weise Gallery, Sydney
Rendezvous mit Gitte, Volume 3, Gitte Weise Gallery, Sydney
Hot House, Monash University Museum of Art, touring Exhibition

- Time Out of Joint*, University of Fine Art, Hanoi, Vietnam
 2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney
Lines 11, Fireworks Gallery, Brisbane
Rendezvous mit Gitte, Volume 2, Gitte Weise Gallery, Sydney
Good Vibrations: The Legacy of Op Art in Australia, Heide Museum of Modern Art, Melbourne
 2001 *Phenomena New Painting in Australia:1*, Art Gallery of New South Wales, Sydney
Glacier, RMIT Gallery, Melbourne
 2000 *Selections from the University of Western Sydney Art Collection*, touring Regional Galleries in New South Wales
 1999 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane
Matter, Gitte Weise Gallery, Sydney
Tekhne, Artists + Architects, The Royal Australian Institute of Architects, Brisbane
Something for above the couch, Gitte Weise Gallery, Sydney
Liquid Evasions – flirting with the surface, Plimsoll Gallery, Hobart
On any given day ..., Bundaberg Arts Centre, Bundaberg
 1998 *Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, NSW
 1997 *Gia Luu – Confluence*, Australian Embassy Hanoi & Hi Chi Minh City, Vietnam
SCEGGS Redland Westpac Art Prize, SCEGGS, Sydney
Exquisite, Room 35, Sydney
KUNST Unlimited editions + multiples, Gitte Weise Gallery, Sydney
Moet & Chandon touring Exhibition, State Galleries around Australia
Sight and Sensibility, S.H. Erwin Gallery, Sydney
Fever, Gitte Weise Gallery, Sydney
 1996 *Semblance*, Canberra Contemporary Art space, Canberra
Women Hold up Half the Sky, Monash University Gallery, Melbourne
 1995 *On a clear day you can see forever*, Australian Centre for Contemporary Art, Melbourne
Monash University Art Prize, Monash University Gallery, Melbourne
Art Hotline, The Performance Space, Sydney
Drawing Room, KUNST, Sydney
 1994 *No Absolutes*, Tin sheds Gallery, Sydney
Passage: Spatial Interventions, Monash University Gallery, Melbourne
Co-existence, Artspace, Sydney
 1993 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Confrontations, Ivan Dougherty Gallery, Sydney
Mal was Anderes, Kunstlerhaus Bethanien, Berlin, Germany
Hegemonic 1 & 2, KUNST, Sydney
Vitae, Room 4, Linden Gallery, Melbourne
14 Stations of the Cross, Museum of Contemporary Art, Sydney
 1992 *Jeune Peinture*, Grand Palais, Paris, France
Supermart, The Blaxland Gallery, Melbourne
Moet & Chandon Touring Exhibition, State Galleries around Australia
Lineage, 200 Gertrude Street, Melbourne
 1991 *Painting and Perception*, Mori Gallery, Sydney
Body without organs, First Draft West, Sydney

- 1990 *Vache*, AGLASSOFWATER Project, Site, Brisbane
No, AGLASSOFWATER Project, Milburne + Arte, Brisbane
In Full Sunlight, AGLASSOFWATER Project, touring Interstate
- 1989 *Moët & Chandon touring exhibition*, State Galleries around Australia
Fresh Art, S.H. Erwin Gallery, Sydney
The New Naturalism, Institute of Modern Art, Brisbane
- 1988 *Six of One and Half a Dozen of the Other*, First Draft West, Sydney

Collections

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 National Gallery of Australia, Canberra
 National Gallery Victoria, Melbourne
 Queensland Art Gallery/Gallery of Modern Art, Brisbane
 Monash University Museum of Art, Melbourne
 University of Western Sydney, Nepean
 Artbank, Sydney
 Epworth Hospital, Victoria
 Lady Cilento Children's Hospital, Brisbane
 Sunshine Coast University Hospital, Queensland
 Federal Court of Australia
 Goldman Sachs JB Were, Sydney
 Leeuwin Estate, Perth
 Macquarie Bank, Sydney
 RACV, Melbourne
 RMIT, Melbourne
 Parks Victoria
 Private Collections

Bibliography

- 2017 Ingrid Periz, *Tremor of Form*, exhibition essay
 Simon Brigden, *The Expansive Temporality of the Duplicated Rock: a review of Tremor of Form*, Brisbane Art Guide, April
- 2015 Jane O'Neill, *Optical Terrane*, exhibition essay
- 2014 Eve Sullivan, *Suspended Animation*, exhibition essay
- 2013 Eve Sullivan, *Geomorphic*, exhibition essay
- 2012 Samantha Littley, *Walking on Air, New2: Selected recent acquisitions 2009 - 2011*, catalogue, UQ Art Museum, The University of Queensland
- 2011 Doug Hall, *'Helga Groves' Age of Reason*, exhibition essay to accompany *Looking through an ocean of air*, Sutton Gallery, Melbourne
 Dan Rule, *'Helga Groves; Looking through an ocean of air'*, *The Age: Life & Style*, 8, Oct, p.5.
- 2009 Jonathan Nichols, *Altitude: A conversation between Jonathan Nichols and Helga Groves*, exhibition text
- 2008 Zara Stanhope, *Chance Elements*, exhibition essay
 Zara Stanhope, *Divining Water*, exhibition essay
- 2007 Penny Webb, *Sightlines*, *The Age*, 20 July

- Ingrid Periz, *Below Sea Level*, catalogue essay
- 2006 David M. Thomas, *The Personal Other Worlds*, catalogue essay
Contemporary: Art Gallery of New South Wales Contemporary Collection, Collection Handbook
- Ingrid Periz, *Landforms*, catalogue essay
- 2005 Ingrid Periz, *Geophysical Space*, catalogue essay
- 2004 Michele Helmrich, *Fenestrations of Darkness and Light and Endless Becoming*, catalogue essay
- 2003 Tanya Peterson, *Liquid Light*, *Art & Australia*, vol. 40, no. 3, p 426 - 435
 Alexie Glass, *Meltwater*, exhibition essay
- 2002 Zara Stanhope, *Good Vibrations: the Legacy of Op Art in Australia*, catalogue essay
 Carmen Grostal, *Time out of Joint*, exhibition essay
- 2001 Michael Wardell, *Phenomena New painting in Australia: 1*, catalogue essay
 Linda Williams, *Reflection and Reconstruction: New Directions in Australian Painting, Glacier*, catalogue essay
- 1999 Ingrid Periz, *Evaporate*, catalogue essay
 Jacqueline Millner, *Selections from the University of Western Sydney Art Collection*, catalogue text
 Doug Hall, *Beyond the Future, 3rd Asia Pacific Triennial of Contemporary Art*, Catalogue essay
 Anna Johnson, *On any given day..*, catalogue essay
- 1998 Bruce James, *Archness on the Edge of Town*, SMH, 24 August
 Benjamin Genocchio, *A Relief from the relentless avant-gardism*, *The Australian*, 17 October
 Julie Ewington, *Inside the light: Helga Groves and the secret spaces of Painting*, catalogue essay
- 1997 John O'Neal, *Material World*, *Australian Art Collector*, Issue 2
 Juliana Engberg, *Before the Rain*, *Art + Text*, Vol. 5
 Anna Johnson, *Arts new wave - 20 young artists to watch*, SMH: Good Weekend, 26 April
 Bruce James, *Raising the temperature*, SMH, 1 February
- 1996 Melissa Chiu, *Semblance*, catalogue text
 Melissa Chiu, *Water from the Red River*, catalogue essay
 Natalie King, *Décor*, *Art and Australia*, vol. 33, Summer
 Ben Curnow, *On a clear day you can see forever*, exhibition text
- 1994 Natalie King, *Passage: Spatial Interventions*, exhibition text
 Shaun Davies, *Co-existence*, *Agenda #35*, March
 Ben Curnow, *Co-existence*, *Art Monthly*, no: 69, May
 Adam Geczy, *Australian Perspecta 1993*, *Agenda #35*, March
 Jackie Dunn, *Art + Text*, no. 47
- 1993 Shaun Davies, *Inflorescence*, *Australian Perspecta*, catalogue essay
 Elwyn Lynn, *Objects of artful desire*, *The Australian*, 12 September
 Bronwyn Watson, *No mere window dressing*, SMH, 10 September
- 1992 Eve Sullivan, *Lightness or Whiteness*, *Art Monthly*, no.5, November
 Bronwyn Watson, *Images from the lost Island*, SMH, 16 October
 Brigitte Carcenac de Torne, *Jeune Peinture*, catalogue essay
 Justin Trendall, *Lineage*, catalogue essay
 Jeffrey Fereday, *Supermart*, *Agenda*, June

- 1991 Adam Geczy, *Cutting from soft stone*, Eyeline, Spring
Elwyn Lynn, *Painting and Perception*, SMH, January
- 1990 Julia Robinson, *The New Naturalists*, Eyeline, Winter
- 1998 Janet Shanks, *The New Naturalism*, catalogue text
Catherine Lumby, *Spectre of the Readymade is implicit in Imitation of Art*,
The Eastern Herald, June
- 1988 John Young, *Six of One and Half a Dozen of the Other*, catalogue essay.

Awards and Grants

- 2016 Australia Council for the Arts, Project Grant
- 2015 ROI Prize, Melbourne
- 2012 Public Art Commission, Lady Cilento Children's Hospital, Brisbane
- 2010 Australia Council for the Arts, Helsinki Studio (HIAP), Skills & Development
- 2008 Arts Victoria, International Touring Grant - Exhibition in Berlin
- 2003 Australia Council (Visual Arts / Crafts Fund), New Work Grant
- 2001 Artist in Residency, Bundanon Trust, Nowra, New South Wales
- 2000 Australia Council (Visual Arts / Crafts Fund), New Work Grant
Artist in Residence, Parks Victoria, Melbourne
- 1998 Artist in Residence, Bundaberg Arts Centre, Queensland
Kedumba Drawing Award
- 1997 Moët & Chandon Australian Art Fellowship, France
- 1995 Asialink Artist in Residence, Hanoi, Vietnam
- 1992 Australia Council (VACB), Project Grant
Pat Corrigan Artist Grant in association with N.A.V.A.
- 1990- Co-Director First Draft West, Sydney
- 1991

