

Dennis Del Favero's media, photography and video art has been widely exhibited in group exhibitions including International Symposium of Electronic Art, Film Cologne, Biennial of Seville, Battle of the Nations War Memorial Leipzig (joint project with Jenny Holzer) and Sydney Film Festival, and in solo exhibitions in museums and galleries such as Sprengel Museum Hannover, ViaFarini Milan, Neue Galerie Graz and ZKM Karlsruhe. He is Chair Professor of Digital Innovation, Scientia Professor and Director of the iCinema and Extended Perception Interaction Centres at UNSW, Visiting Professorial Fellow at ZKM, Germany, and Academy of Fine Arts, Vienna, Visiting Professor at University IUAV of Venice, Italy, and member of editorial board of *Corpus*, Rome. He is represented by William Wright Artists Projects, Sydney and Galerie Brigitte Schenk, Cologne.

Websites

www.brigitteschenk.com
www.williamwrightartists.com
www.icinema.unsw.edu.au

Select Individual Exhibitions

1984 *Quegli Ultimi Momenti*, Australian Centre for Photography, Sydney; Seymour Centre, University of Sydney; University of Tasmania, School of Art Gallery, Hobart; University of Technology, Sydney. **1985 *Scenario N.5***, Australian Centre for Photography. **1987-89 *Linea Di Fuoco***, South Australian School of Art Gallery, Adelaide; Praxis Gallery, Fremantle; Art Gallery of New South Wales, Sydney. **1990-91 *Diario Per Una Vita Nuova***, Art Gallery of New South Wales; Mori Gallery, Sydney; Perc Tucker Gallery, Townsville; Queensland Art Gallery, Brisbane; Experimental Art Foundation Adelaide; Ian Potter Gallery, Melbourne; Wollongong City Gallery, Wollongong. **1993 *Prima Facie***, Wollongong City Gallery; Mori Gallery. **1995 *Motel Vilina Vlas***, Mori Gallery, Sydney. **1996 *Motel Vilina Vlas & Prima Facie***, Munchner Stadtmuseum, Munich. ***Motel Vilina Vlas***, Australian Centre for Contemporary Art, Melbourne; Galerie Andreas Weiss, Berlin. **1997 *Coming Apart*** (with scenario URBANO), Australian Centre for Photography, Sydney; Kunstverein auf dem Prenzlauer Berg, Berlin. **1998 *Parting Embrace***, Mori Gallery, Sydney; Viafarini, Milan. **1999 *Cross Currents***, Zentrum für Kunst und Medien Technologie, Karlsruhe; Kunstverein Rosenheim, Rosenheim; Cantz/ZKM Digital Arts Edition CD-ROM; ***Parting Embrace*** Centre for Contemporary Photography, Melbourne; ***Yugoslavian War Trilogy***, Australian Centre for Photography, Sydney; ***Mors Tua***, Landeszeughaus and Neue Galerie, Graz (with Tony MacGregor). **2000 *Requiem***, John Curtin Gallery, Perth. **2001 *Pentimento***, Galerie Andreas Binder, Munich; ***Requiem***, Kunstbunker Tumulka, Munich; ***Angelo Nero***, Kunstverein Pforzheim; Artspace, Sydney; ***Coma***, Galerie Andreas Binder, Munich. **2002 *Estinto*** and ***Pentimento (DVD-ROM)***, Mori Gallery Sydney; Galerie Andreas Binder, Munich, ZKM, Karlsruhe; ***Ombelico***, Mori Gallery Sydney; Galerie Andreas Binder, Munich, Implant Art, Bonn; ***Conversations***, Powerhouse Museum, Sydney. **2005 *Fantasm: New Media Work 1994-2004***, Sprengel Museum, Hannover; Ivan Dougherty Gallery, Sydney. **2006 *Afterwards***, Erasmus Bridge Tower, Rotterdam. **2007 *Apparitions***, Kunstraum Marion Scharmann, Cologne. **2009 *Magnesium Light***, Galerie Marion Scharmann, Cologne (Art Cologne); ***Forgetful Sky***, Boutwell Draper Gallery, Sydney. **2011 *Magnesium Light***, University of Queensland Art Museum, Brisbane. **2012 *Magnesium Light***, John Curtin Gallery, Perth; **2013 *Scenario***, Chronos, Shanghai; ***Linea di Fuoco***, National Gallery of Australia, Canberra; 2014 ***Firewall***, William Wright Gallery, Sydney; 2014 ***Scenario***, Chronus, Shanghai; **2016 *Retrospect***, Museum Victoria, Melbourne; **2016 *Intraspace I***, Academy of Fine Arts, Vienna; **2017 *Aphasia***, Galerie Brigitte Schenk, Cologne.

Select Group Exhibitions

1985 *Perspecta*, Art Gallery of New South Wales. **1987 *Australian Video Festival***, Art Gallery of New South Wales. **1988 *Australian Photography 1888-1988***, Australian National Gallery, Canberra; ***Mondi Diversi***, Australian Centre for Photography. **1990 *Aurora Australis***, Presentation House Gallery, Vancouver; Winnipeg Art Gallery, Winnipeg; Nicol Art Museum, Calgary; Windsor Art Gallery, Windsor, Canada; ***Fragmentations and Fabrications: Recent Australian Photography***, Art Gallery of South Australia. **1992 *Working in Public***, Artspace, Sydney. **1993 *Hypothetically Public***, Lewers Bequest Gallery, Emu Plains; ***Dante***, Chiostris di San Francesco, Ravenna, Italy; ***Australian Made***, College of Applied Arts, Prague. **1994 *Biennale of Australian Art***, (with scenario URBANO) Art Gallery of South Australia; ***Reflected Light***, National Gallery of Australia; ***True Stories***, Artspace. **1995 *Art Cologne***, Cologne. **1996 *Sex and Crime***, Sprengel Museum, Hannover; ***Kriegszustand***, Battle of the Nations War Memorial, Leipzig (joint project with Jenny Holzer); ***Art Basel*** Basel; ***Art Chicago***, Chicago; ***Remote Connections***, Neue Galerie, Graz; Waino Aaltosen Museum, Turku; Teddy Kolleck Sports Stadium, Jerusalem; Nikolaj Contemporary Art Centre, Copenhagen; ***Recent Acquisitions of Contemporary Australian Art***, National Gallery of Victoria. **1997 *Sarajevo***, Ivan Doherty Gallery, Sydney; ***Body***, Art Gallery of N.S.W.; ***Fotofeis***, Mansfield Place Church, Edinburgh & Arches Nightclub, Glasgow; ***Berlin Art Forum***, Berlin. **1998 *Telling Tales***, Ivan Dougherty Gallery, Sydney; ***Mirages: From Post-Photography to Cyberspace***, Fundacio "la Caixa", Barcelona; ***An Archive: Inter-Rom Muntadas Media Architecture CD-ROM***, Centre Georges Pompidou, Paris. **1999 *Steirischer Herbst***, Neue Galerie, Graz; ***Der anagrammatische der Körper: und seine mediale Konstruktion***, Kunsthaus Muerzzuschlag and ZKM, Karlsruhe. **2000 *Journeys into Dreamland***, Ffotogallery, Cardiff, Wales; ***d>art***, City Exhibition Space, Sydney; ***Electronic/Digital***, Gertrude Posel Gallery, Johannesburg. **2001 *(Dis)LOCATIONS***, Australian Centre for the Moving Image, Melbourne; ***(Dis)LOCATIONS***, Cantz/ZKM, Digital Arts Edition DVD-ROM; ***Click***, Mildura Regional Gallery; ***Morphologies***, Ivan Dougherty Gallery, Sydney. **2002 *Global Priority***, Jamaica Centre, N.Y.; ***Future Cinema: The Cinematic Imaginary after Film***, ZKM, Karlsruhe. **2003 *Future Cinema***, Kiasma Museum of Contemporary Art, Helsinki; ICC (InterCommunicationsCentre) Tokyo. **2004 *Cinemas du futur***, Lille Cultural Capital Europe, Lille; ZKM, Karlsruhe. **2005 *Videonale***, Kunstmuseum Bonn, Bonn; ***Preview Berlin***, Berlin. ***Inspired! Design Across Time***, Powerhouse Museum; ***Line of Flight***, China Millenium Museum, Beijing **2006 *Points of View: Australian Photography 1985-1995***, Art Gallery of New South Wales; ***Crash (and other earthly pleasures)*** Lawrence Wilson Gallery, Perth; ***Art Amsterdam/KunstRAI***, Amsterdam; ***La rivoluzione Algoritmica: Artescienza***, Casa dell'Architettura, Rome; ***Citymobile***, V2 Institute, Rotterdam; ***Matthew and Others***, Campbelltown Arts Centre, Sydney; ***Contemporary Australian Photography***, Art Gallery of New South Wales **2007 *Kava Kava***, Kunstmuseum Mulheim, Mulheim; ***5x5***, Ivan Dougherty Gallery, Sydney; ***YOU_niverse Century of the Consumer***, ZKM, Karlsruhe; ***From Spark to Pixel***, Martin-Gropius-Bau, Berlin; ***Lille3000 Festival***, Lille; ***i.Future Festival***, Singapore; ***Panorama Festival***, ZKM, Karlsruhe. **2008 *Biennial of Australian Art***, Adelaide Festival; ***Sydney Festival***, Sydney; ***Biennale of Seville***, Seville; ***Un_Imaginable***, ZKM, Karlsruhe; ***eLANDSCAPES, eARTS Festival***, Shanghai. **2009 *Biennale of Architecture***, Rotterdam; ***Un Volcan Numerique***, Le Volcan Scene Nationale du Havre; ***Second***

Nature, Aix-en-Provence; *Imagining Media@ZKM*, Museum of Contemporary Art, ZKM, Karlsruhe; *Works on Paper*, Boutwell Draper Gallery, Sydney; *Back of Bourke Exhibition Centre*, Bourke; *Ancient Hampi*, Immigration Museum, Melbourne; *In Search of Utopia*, Galway Art Centre, Glasgow; *Somalsex*, Macquarie University Gallery, Sydney. **2010** *Once Upon A Time*, Galerie Marion Scharmann, Cologne; *ALiVE*, Centre for Applied Computing and Interactive Media, City University of Hong Kong; *Digital Life*, La Pelanda, Rome; *STRP Festival*, Strijp R Klokgebouw, Eindhoven; *Cold Tongue*, Connie Dietzschold Gallery, Sydney. **2011** *Sydney Film Festival*, Sydney; *Festival d'Avignon*, Avignon, France; *Matter-Light*, Bethune, France; *Remoteness*, The Block and Parer Place Urban Screen, Queensland University of Technology; **2013** *Collective Identity(ies)*, Lake Macquarie City Art Gallery, *International Symposium of Electronic Arts 2013 (ISEA2013)*, Sydney; *Todtnauberg, FilmCologne: Art Cologne. 2013 SIGGRAPH Asia*, Hong Kong; **2014** *Virtual Systems and Multi-Media*, ALiVE, City University Hong Kong; **2015** *GLOBALE*, ZKM Museum of Contemporary Art, Karlsruhe; *Redlands Art Prize*, National Art School Gallery, Sydney; *Libidinal Circuits*, FACT, Liverpool; *Shifting*, Galerie Scharmann & Laskowski, Cologne; **2016** *Art Cologne*, Cologne; **2016** *Sydney Film Festival*, Sydney; **2016** *ISEA16*, Hong Kong; **2017** *Art of Immersion*, ZKM, Karlsruhe; *Dusseldorf-Cologne Open*.

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Australian Centre for the Moving Image; Australian Video Art Database; Art Gallery of New South Wales; Berlinische Galerie, Berlin; Bourke Museum; Casula Powerhouse, Sydney; Civitella Ranieri Foundation; Humboldt Virtual Art Database; MRPL, National Gallery of Australia; National Gallery of Victoria; Powerhouse Museum, Sydney; Queensland Art Gallery; Questacon; Sprengel Museum Hannover; State Library of New South Wales, Sydney; Waino Aaltosen Museum, Turku; Wollongong City Gallery; ZKM, Centre for Art and Media, Karlsruhe.

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"Making the connection: Lev Manovich's Texas and the challenges of interactive new media narrative." *Digital Creativity*. 22:2, pp78-90; Scheer, Edward. 2011. *Scenario*, ZKM/UNSW Press: Sydney/Karlsruhe; Smith, Terry. 2011. "Social Media: Affects of Time" in *Contemporary Art: World Currents*, (Ed) Terry Smith, New Jersey: Pearson; Smith, Terry. 2011. "Transnational Virtuality: New Media Art, Contemporary Concerns" in *The Cambridge Companion to Australian Art*, (Ed) Jaynie Anderson, Cambridge: Cambridge University Press;