

# GEOFF KLEEM

## SELECTED SOLO EXHIBITIONS

- 2016 **Models.** Kronenburg Wright Artist Projects, Sydney  
2014 **Some Other Photographs.** William Wright // Artists Projects, Sydney  
2013 **The Good Forest.** ICAN Sydney  
**Aegis.** Gertrude Contemporary. Melbourne  
2011 **Four Works + Vacant Rooms.** William Wright // Artists. Sydney  
2010 **The Good Forest.** The Suburban, Chicago, Illinois. USA  
2009 **11 minutes 20 seconds,** Peloton Gallery. Sydney  
2008 **Frankies Dream.** Peloton Gallery. Sydney  
**Day by Day.** Artspace Visual Arts Centre, Sydney  
2003 **Adaptation,** Perth Institute of Contemporary Art. Perth  
1997 **Industrial Division,** Project Room, Monash University Gallery, Melbourne  
**Geoff Kleem,** Project Space, level 2, Art Gallery of NSW, Sydney

## SELECTED GROUP EXHIBITIONS

- 2015 **Writing Art.** Artspace Visual Arts Centre. Sydney  
2012 **Less Is More: Minimal and Post-Minimal Art In Australia.** Heide Museum of Modern Art.  
**Drawing Lines in the Sand.** Cockatoo Island. Sydney  
2011 **ENVISIONING BUILDINGS: reflecting architecture in contemporary art photography**  
MAK Museum. Vienna, Austria  
**Black elastic, two umbrellas, a mint leaf and wheels.** Monash University Gallery. Melbourne  
**HEY, MEL?** Yale University Gallery, New Haven, Connecticut, USA  
**New Psychedelia.** University of Queensland Art Museum. Queensland  
2008 **In Advance.** University of Technology Gallery, Sydney.  
2007 **Perfect for every occasion – photography today.** Heide Museum of Modern Art.

## AWARDS / RESIDENCIES

- 2013 New Work Grant. Visual Arts Board of the Australia Council  
2010 Professional Development Grant. Visual Arts Board of the Australia Council  
2007 Professional Development Grant. Visual Arts Board of the Australia Council  
2005 Visual Arts Board Studio Residency. Los Angeles. USA (declined)  
2001 Artists Development Grant, Visual Arts Board of the Australia Council  
2000 Artist in Residence, School of Art and Design, Northern Territory University  
1998 Artist in Residence, Chinati Foundation, Marfa, Texas. USA  
1997 Artists Development Grant, Visual Arts Board of the Australia Council  
1995 Visiting Artist, University of Tennessee, Knoxville, USA  
1994-95 Residency Fellowship, Institute of Contemporary Art (PS1 Museum), New York. USA  
1990 Artists Development Grant, Visual Arts Board of the Australia Council  
1988 Artists Development Grant, Visual Arts Board of the Australia Council  
Visual Arts Board Studio Residency, Monzen Nakacho, Tokyo, Japan  
1987 Artist in Residence, Underdale College of Arts, University of Adelaide, SA  
1984 Special Project Grant, Visual Arts Board of the Australia Council

## COLLECTIONS

Art Gallery of NSW Sydney  
National Gallery of Victoria Melbourne

National Gallery of Australia Canberra  
Queensland Art Gallery Brisbane  
Art Gallery of South Australia  
Museum of Contemporary Art Sydney  
Monash University Collection Melbourne  
Griffith University Collection Brisbane  
University of Tasmania Collection Hobart  
Private Collections

### **SELECTED PUBLICATION REFERENCES**

- 2016** *Getting Lost and Found (in The Forest)* Tracey Clement. Artist Profile, Australian Art Collector #77
- 2013** *Top 10 of the year – Contemporary Art.* The Monthly Magazine Arts Issue, Doug Hall.  
*A Pathway through the Forest.* The Artlife. Isobel Phillips
- 2012** *Less Is More: Minimal and Post-Minimal Art In Australia.* Geoff Kleem – Wayne Tunnecliffe. cat. Heide Museum of Modern Art. Melbourne.
- 2011** *MAKzine ENVISIONING BUILDINGS - Geoff Kleem.* pub. MAK Museum. Vienna, Austria  
*New Psychedelia.* book, pub. University of Queensland Art Museum. Queensland
- 2009** *Photography In/As Public Sculpture.* Daniel Palmer, Massey University. NZ
- 2008** *Discomforts of Home.* Frazer Ward + Artists pages, Column 2. pub. Artspace, Sydney.
- 2007** *Working Backwards.* Tanya Peterson, Broadsheet Vol 39. pub. Contemporary Art Centre of South Australia  
*Out of Time – Essays between Photography and Art.* Blair French. Pub. Contemporary Art Centre of South Australia  
*Perfect for every occasion – photography today.* Heide Museum of Modern Art. Exh. Cat.
- 2006** *Art Gallery of New South Wales Contemporary Collection.* Book, Pub. AGNSW  
*The Dream World of Images.* Anthony Gardner. Feature. Art and Australia Magazine # 44.  
*Artforum Magazine,* Charles Green, review December.
- 2004** *'Geoff Kleem' Tanya Peterson.* Australian Art Collector Magazine.
- 2003** *Architectures of Display.* Feature, Blair French. Eyeline Magazine #50
- 2002** *What is Installation – an anthology of writings on Australian Installation Art'* ed. A. Geczy and B, Genocchio. Power Pub. Sydney University.
- 1999** *Still Life.* Helen Molesworth, cat., Amelie A. Wallace Gallery, University of New York, Old Westbury  
*Strolling.* David Cross. Like Magazine #7  
*What is this thing called photography?* Catalogue. Judy Annear, Art Gallery of New South Wales