

Anne Graham

Education

PhD Royal Melbourne Institute of Technology, 2007

Master of Art, Royal College of Art, 1973.

Graduate Diploma of Education, West Australian Institute of Technology, 1983.

Diploma Art and Design, Manchester College of Art. 1969

Selected Exhibitions

2016 *Whispering and Rustling, the Susurrus of People, Places and Things*, Bathurst Regional Art Gallery, 7th October – 20th November

2016, *Twitches*, Articulate Project Space, Sydney 16-31 July

2016 MAP Futurist Dinner, Woodford Academy, 28th May

2016 *The Charged Object*, Lane Cove Gallery, Sydney 9th March – 9th April

2016 *MAPSPACE*, Blue Mountains Cultural Centre, 11th March

2015 *Shinohara's House 111*, Land and Water Festival, Niigata Japan, July

2015, *Strange Embrace*, The Katoomba Cultural Centre, May 29th-19th July (pending)

2015, *The Stations of the Cross*, The McGlade Gallery, at The Australian Catholic University. March 29th-18th April

2015, *Taking Up Space*, Articulate Project Space, Sydney 7-22 March 2015

2015, *Joalah, The Lost House*, Modern Art Projects at Mount Tomah, 25th January

2014, *Colour, Line and Form*, Articulate Project Space, Sydney December.

2014, *Domesticated*, Articulate Project Space, Sydney, November-December.

2014, *Shifting Sands*, Articulate Project Space, Sydney, September-October.

2014, *Anne Graham*, Solo Exhibition, WW Artists Projects, Sydney, August- September.

2014, *Selected Works*, 'de colori' WW Artists Projects, Sydney July.

2014, *Selected Works*, MAP (Modern Art Projects, modernartprojects.org) Blue Mnt. July.

2014, *Entanglements*, Kulturcentrum, Konsthallen, Sandviken, Sweden, June-July.

2013, *Haptic Interface*, for Vivid, Hong Kong House, Sydney, 27 May-June

2012, *Connor*, in Haptic Interface, Koo Ming Kown Gallery, Kowloon, Hong Kong, Nov-December

2012. Winner of the 2012 Woolmark Award.

2012, *Chart*, WW Artists Projects, Sydney, Australia, August.

Shinohara's House 11, Land and Water Festival, Niigata Japan, July.

Shifting Time, The Chinese Museum, Melbourne, Australia. April.

2011 *Forbidden City*, RedGate at Nova Gallery, Beigao Artists Precinct, Beijing, China, November.

Found Lost, China Art Projects at Osage, (CAP) The Wine Factory Beijing. China, November.

A Moveable Feast, WW Artists Projects, Sydney 16th march-16th April.

2010 *Constructed City* Songzhuan Art Festival, Songzhuan Art Village, Beijing, in collaboration with Allan Chawner, curated by China Art Projects.(CAP)

Constructed City, ME Gallery, 798, Beijing, China, June 19th in collaboration with Allan Chawner (CAP)

The Listener, Beijing Art Fair. Beijing, April, in collaboration with Allan Chawner.(CAP)

Chill-Trailer, Momentum, Carriage Works, curated by Rachel Rits-Voller in conjunction with the Biennale of Sydney, Sydney, May.

2009-10 *'By George'*, City of Sydney Laneways, *'Chill Trailer'*. Commissioned by the City of Sydney. (Performance and Installation, October-January

Shinohara house 1, The Niigata Land and Water Festival, July 2009 –April 2010. Niigata Prefecture, Japan.(+performance)

2008 *Rooms of Engagement*, Gosford Regional Gallery, June-August 19th July-14th September. (+ performance)

2007 *In Between Space*, Artspace, Sydney, July.

2006 *Anne Graham* Sherman Galleries, April 6th-22nd, Sydney
 2005 *Walking on the Moon* (permanent public artwork,) Mount Stromlo Observatory, Australian National University. (under construction)
 2004 *The Three Bowls*, (permanent public artwork). Tweed Heads Regional Gallery for Casuarina Development Corporation.
The North Wing Project, (permanent public artwork) Newcastle City Council.
Anne Graham. Sherman Galleries, Paddington, Sydney 12 Feb-6 March.
 2003 *Anne Graham – Selected Works 1983-2003* Bond University Art Gallery, Gold Coast
The Seven Bowls, (permanent public artwork) Nakasato, Tokamachi, Nigata Prefecture Japan
 The Fisherman's Table (permanent public artwork), Nakasato Tokamachi, Nigata Prefecture Japan
 2002 *Memory and Things*, School of Fine Art Gallery Newcastle.
Wish Transmitter, (permanent public artwork) Art Avenue, Tachikawa, Tokyo
Tachikawa Calendar, (permanent public artwork) Art Avenue, Tachikawa, Tokyo
Hide and Seek, Art Avenue, (permanent public artwork), Tachikawa, Tokyo
Iwadeyama Station (permanent public artwork) Iwadeyama, Japan
The Cultivated Garden, Hazelhurst Regional Gallery and Arts Centre
 2001 *Eating and Grooming*, Sherman Galleries. Sydney. July.
Art and Food, Newcastle Region Gallery. May-July
 2000 *Passage*, Martin Place, The City of Sydney Sculpture Walk, Sydney City Council, Sydney Open Museum (major public artwork)

Selected Solo Performance

2009-10 The Niigata Land and Water Festival, July 2009 –April 2010. Niigata Prefecture, Japan.
 2005 *Artists Food*, Dawn Light Symposium, Gosford Regional Gallery and Arts Centre, September 23rd.
Artist's Tree, The Nine Dragonheads Exhibition and Environmental Art Festival Daechang Lake Nature Reserve, Korea
 2001 *Art and Food*, Artist in Residency Program, The Newcastle Regional Gallery. January.
 2000 *The Silk Plaza*, The Echigo–Tsumari Art Triennial 2000, Tokamachi; curated by Art Front Gallery, Tokyo, Japan.

Selected Bibliography

Brett, Donna(2015) *Anne Graham:Mnemonic Objects*, Craft Arts International, vol. 93 p.66-67
 Mckenzie, Janet (2014) *Anne Graham Interview*, in Studio International, Visual Arts, Design and Architecture.
 Marsh, Anne, (2014) Political Interventions and Relational Aesthetics, in Eyeline, P. 57-65. Pub. Eyeline Publishing Ltd.
 Marsh, Anne, (2014) Propositions, Interventions, Collaborations in Relational and dialogical: An Australian context in Performance Ritual Document, p. 232-235. Pub. Macmillan Art publishing.
 Barber, Bruce, (2013) Littoral Art and Communicative Action in *Marking the Limit: Re-framing a Micro Economy for the Arts*. P. 77-86. Pub. Common Ground , USA
 Gibson, Ross, (2011) Art and Australia, Vol 49, No 1. *Back and Forth: Examining a pair of artist's books*. P. 56-61. Publisher Eleanora Triguboff.
 Newell, Reg , (2010) China Art Projects at ME Gallery 798 Art District Beijing.
 Dyer, Jane. Beijing Contemporary Art Fair Catalogue, 2010
 Meskimmon, Marsha. Contemporary Art and the Cosmopolitan Imagination. Chapter 3 Passage-transitive affects. Routledge 2010
 Nicholls, Christine, (2009) Asian Art News Vol 19, Memory and Things.p.118-119
 Best, Susan (2008) In between Performance and Participation. Column 1. ISSN 1835-3487, Artspace.Murray-Cree, L. (2006) Twenty-Sherman Galleries. Craftsmans House, Sydney.

Park, Byoung –Uk, 2005, 10th International Environmental Art Symposium, Catalogue, Cheong-Ju, Korea.

Kankaku Art Museum, 2004, International Exhibition, 1000 Small Boxes, introductory essay.

Downes, Jan. 2004, The Snake Path at Nanatsugama, Ceramics Technical, No 18.

Couacaud, Sally. 2004, The Echigo Tsumari Triennial, Art and Australia, Winter No.4.

Hill, Peter. 2004 Know It Then Show It , The Sydney Morning Herald, Spectrum Feb 21-22.

Ingram, Terry. 2004, Smart Art, The Financial Review, Feb14-15.

The Reader, 2004, Anne Graham's Strange Objects, Feb 13th.

Brett, Donna. (2003) The Alchemy of Becoming, Sherman Gallery Publication.

Barber, Bruce (2002) Marking the Limit: Re-Framing a Micro-Economy for the Arts Parachute 106 pp27-39 ISSN0318-7020, Pub Integria, Canada.

Best, Sue. (2001) Eating and Grooming, Sherman Galleries Publication.

Best, Sue. (2001) What is Installation, Ed. Adam Geczy and Benjamin Genocchio. Sydney: Power Publications, University of Sydney, pp193-195 ISBN 1 86487 430 9.

Best, Sue. (2000) Public Art in The Olympic City, Architecture Australia. September p.82.

Best, Sue. (2000) Elemental Constructions: Women Artists and Sculpture in the Expanded field. Australian and New Zealand Journal of Art. Vol1, No2. ISSN 1443 4318.

Dysart, Dinah.(1999) In House Intervention, Art and Australia Vol 36, No 3.

McGillick, Paul (1998) Construction and Process VI – The Bridge, Melbourne.

Monument 2, 5 Architecture/Design. Terraplane Press, Pty Ltd.

Couacaud, Sally (1998) Sculpture Walk, Architectural Review Australia. Niche Media Pty Ltd.

Green, Charles(1998) Construction in Process VI, Art and Text, August/October.

Emmett, Peter (1997) Australian Perspectives, Between Art and Nature, Harbourings: Remaking Sydney's Industrial landscape, pub. AGNSW.

Bilson, Gay. (1996) The Beggars Banquet, Object Magazine, Winter 1996.

Neumark, Norrie (1995) A Stitch in Time, Photofile No.46.

Genocchio, Benjamin(1996) Situations, The Work of Anne Graham, Telstra Adelaide Festival.

Best, Sue (1994) Walla Mulla Park, Working in Public pub Artspace.

Moore, Catriona (1994) On Women and Sexual Identity, Allen and Unwin.

Best, Sue. (1994) Space and Sexuality, Transitions Vol 42 Autumn Ed.

Public Collections

Art Bank
 Newcastle Regional Gallery
 Broken Hill Regional Gallery
 The Art Gallery of NSW
 John Curtin Gallery, Curtin University
 The National Gallery of Australia, Canberra
 The University of Western Sydney
 The Belgiorno-Nettis Collection
 The Brisbane Art Gallery

Awards and Grants

2015
 Katoomba Cultural Centre Residency, NSW, Australia
 Power Institute Cite Internationale des Arts Residency Fellowship

2014
Shinohara's House 11, Land and Water Festival, Niigata Japan, July. A Commendation from The Australian Government, Australian Arts in Asia Awards.

2012
 The Woolmark Award, The Woolmark Company Hong Kong, Koo Ming Kown Gallery, Kowloon, Hong Kong.

2010

JAAM funded by The Australian Embassy in Tokyo, The Brian and Rohma Cummins award, and The University of Newcastle.

2008, Safe At Home a community art project, funded by an Australia Council Grant, in collaboration with Professor Mel Gray and Leanne Schubert.

2005

Conference Establishment Grant, Re Framing Health, practices of art and humanities.

Lawry, Graham, Watt. Moving The Royal I, Framing The Memories. RGC Collaborative with John Hunter Hospital.

Newcastle University Research

2004

Holbrook, Graham and Lawry, The role of the exhibition in the doctoral assessment practice of Fine Art examination, Research Grant

2003

Stevenson, Graham, Markwell, Rowe, Collaborative Grant, Mayfield Cultural Heritage Study, Imaging Newcastle.

2001

Bourke, Graham, Holbrook, Lawry, RMC Grant PhD Examination in the Creative Arts.

Sinnott, P. Graham, A. RMC Project Grant, The Objects and Rituals of the Kitchen.

Conference Establishment Grant, Spatial Cultures.

RMC Project Grant, The Mnemonic function of objects, materials and spaces as constructors of identity.

Spatial Culture, Faculty Research Group funding.

NRAG Artist –in –Residence Program. Newcastle Region Art Gallery.

2000

Graham, A. Lawry, M. Vulnerable bodies- Art, Architecture and the Public Body in a Hospital Environment. RMC Project Grant, University of Newcastle.

NAWIC Award. The National association of Women in Construction Merit Award. Awarded to Passage, Martin Place, The City of Sydney Sculpture Walk. The Open Museum, Sydney City Council.

RMC Conference Travel Scholarship. to participate in Construction and Process, The International Artists Museum, Lodz, Poland.

1999

The Mnemonic Function of Objects and Materials as Constructors of Identity. RMC New Staff Grant and Faculty award University of Newcastle.

Awarded City of Sydney Sculpture Commission, *Passage* in Martin Place, Sydney.

1998

Nepean Research Grant to support Faculty Publications and Visiting Fellowships with Melissa Chiu.

1996

Awarded funding to form a UWS Nepean Designated Research Group, with Dr Sue Best, Dr Jenny Barratt and Dr Dennis Del Favero.

Domestic Space its Possession and the Markings of Identity. Nepean Research Grant.

1995

The Hinode-Machi Residential Studio, Tokyo, Japan.

1994

The Australia Council Greene Street Residency, New York.